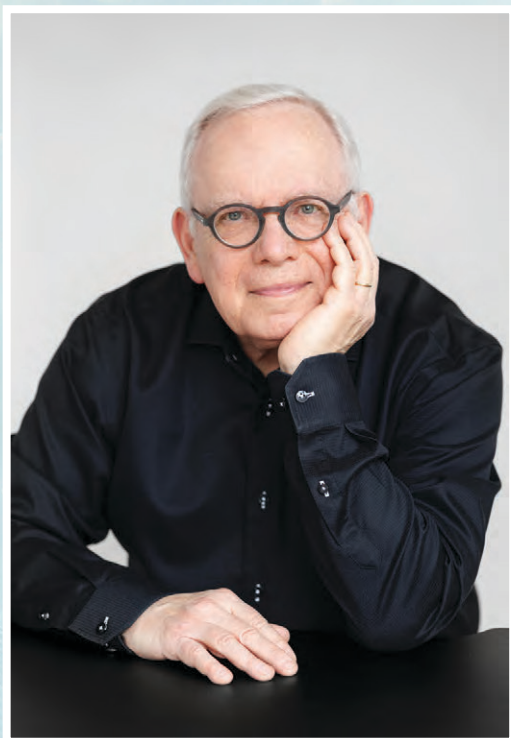




Concert hosted by James and Elena Rector



Featuring pianist, Peter Takács

Guest pianist, Aitong Zhang

Sunday, November 10, 2024 ~ 4:00 pm

Celebrating the 27th Wedding Anniversary of

James and Elena Rector

ABOUT THE ARTIST

Peter Takács Pianist



Hailed by the New York Times as “a marvelous pianist,” PETER TAKÁCS has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Mr. Takács was born in Bucuresti, Romania and started his musical studies before his fourth birthday. After his debut recital at age seven, he was a frequent recitalist in his native city until his parents’ request for emigration to the West, at which point all his studies and performances were banned. He continued studying clandestinely with his piano teacher until his family was finally allowed to emigrate to France, where, at age fourteen, he was admitted to the Conservatoire National de Paris.

Upon his arrival in the United States, his outstanding musical talents continued to be recognized with full scholarships to Northwestern University and the University of Illinois, and a three-year fellowship for doctoral studies at the Peabody Conservatory, where he completed his artistic training with renowned pianist Leon Fleisher.

Mr. Takács has received numerous prizes and awards for his performances, including First Prize in the William Kapell International Competition, the C.D. Jackson Award for Excellence in Chamber Music at the Tanglewood Music Center, and a Solo Recitalist Grant from the National Endowment for the Arts. He has performed as guest soloist with major orchestras in the U.S. and abroad, as well as at important summer festivals such as Tanglewood, Music Mountain, Chautauqua Institution, ARIA International, Schlern Music Festival in the Italian Alps, Tel Hai International Master Classes in Israel, Sweden’s Helsingborg Festival, and Musicfest Perugia 2014. Since 2008, he has been a member of the faculty at the Montecito Summer Music Festival in Riverside, CA. He has performed and recorded the complete cycle of Beethoven Piano Sonatas, which was released on the CAMBRIA label in July 2011. In 2015, he was selected to inaugurate a new series in Weill Hall at Carnegie Hall entitled “Key Pianists”, presenting three recitals of Beethoven solo and chamber music to critical acclaim. He is Professor of Piano at the Oberlin Conservatory of Music, where he has taught since 1976.

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PROGRAM

Dreaming, Op. 15 No. 3

Amy Beach, (1867-1944)

Aitong Zhang

Piano Concerto No. 4 in G major, Op 58

Allegro moderato

Ludwig van Beethoven, (1770-1827)

Peter Takács

Aitong Zhang, orchestral reduction

--Intermission--

Piano Concerto No. 2 in F minor, Op. 21

Maestoso

Frédéric Chopin, (1810-1849)

Aitong Zhang

Peter Takács, orchestral reduction

Sonatine

Maurice Ravel, (1875-1937)

Modéré

Mouvement de menuet

Animé

Peter Takács

Gopak

Modest Mussorgsky, (1839-1881)

Vocalise

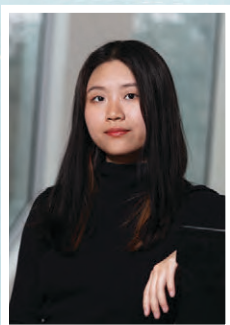
Sergei Rachmaninoff, (1873-1943)

Waltz from "Sleeping Beauty"

P. I. Tchaikovsky, (1840-1893)

Peter Takács and Aitong Zhang,

piano four-hands



ABOUT THE ARTIST

Aitong Zhang Pianist

A rising talent of her generation, AITONG ZHANG began her piano journey at the age of five and soon after joined the studio of Professor Li Qi. Zhang later earned admission to the prestigious High School attached to Guangzhou Xinghai Conservatory of Music. There, she continued study piano under

the guidance of Professor Zhu Qing. Zhang currently studies with Professor Peter Takács at Oberlin Conservatory of Music. Zhang has given performances across the United States, Mexico, Japan, Taiwan, and China, and has recently joined the Fulton Chamber Players.



Piano: Steinway D Concert Grand
Piano Technician: Jeff Krill, Baldwin Wallace University

ESTABLISHED 2012



MISSION

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CONCERT #23

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