

 **LAKE ERIE  
RECITAL HALL**®

*Concert hosted by James & Elena Rector*



Featuring pianist, Peter Takács

Guest pianist, Jiaming Li

*Sunday, September 25, 2022 ~ 4:00 pm*

## ABOUT THE ARTIST

### Peter Takács Pianist



Hailed by the New York Times as “a marvelous pianist,” PETER TAKÁCS has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Mr. Takács was born in Bucuresti, Romania and started his musical studies before his fourth birthday. After his debut recital at age seven, he was a frequent recitalist in his native city until his parents’ request for emigration to the West, at which point all his studies and performances were banned. He continued studying clandestinely with his piano teacher until his family was finally allowed to emigrate to France, where, at age fourteen, he was admitted to the Conservatoire National de Paris.

Upon his arrival in the United States, his outstanding musical talents continued to be recognized with full scholarships to Northwestern University and the University of Illinois, and a three-year fellowship for doctoral studies at the Peabody Conservatory, where he completed his artistic training with renowned pianist Leon Fleisher.

Mr. Takács has received numerous prizes and awards for his performances, including First Prize in the William Kapell International Competition, the C.D. Jackson Award for Excellence in Chamber Music at the Tanglewood Music Center, and a Solo Recitalist Grant from the National Endowment for the Arts. He has performed as guest soloist with major orchestras in the U.S. and abroad, as well as at important summer festivals such as Tanglewood, Music Mountain, Chautauqua Institution, ARIA International, Schlern Music Festival in the Italian Alps, Tel Hai International Master Classes in Israel, Sweden’s Helsingborg Festival, and Musicfest Perugia 2014. Since 2008, he has been a member of the faculty at the Montecito Summer Music Festival in Riverside, CA. He has performed and recorded the complete cycle of Beethoven Piano Sonatas, which was released on the CAMBRIA label in July 2011. In 2015, he was selected to inaugurate a new series in Weill Hall at Carnegie Hall entitled “Key Pianists”, presenting three recitals of Beethoven solo and chamber music to critical acclaim. He is Professor of Piano at the Oberlin Conservatory of Music, where he has taught since 1976.

Piano: Steinway D Concert Grand  
Piano Technician: Jeff Krill  
Baldwin Wallace University



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## PROGRAM

From *Petite Suite* for piano four-hands, L. 65

I. En bateau (Rowboat)

IV. Ballet . . . with Jiaming Li

Claude Debussy

*Sonata No. 21 in C major, Op. 53, "Waldstein"*

*Allegro con brio*

*Introduzione: Adagio molto—*

*Rondo: Allegretto moderato*

– Pause –

Ludwig van Beethoven

*Sonata No. 7 in D major, Op. 10 No. 3*

*Presto*

*Largo e mesto*

*Menuetto: Allegro*

*Rondo: Allegro*

Ludwig van Beethoven

From *Six morceaux* for piano four-hands, Op. 11

V. Romance

VI. Slava! . . . with Jiaming Li

Sergei Rachmaninoff



## ABOUT THE ARTIST

### Jiaming Li

Pianist

Jiaming Li was born in 2001 in Liaoning, China. She began to study playing the piano at the age of four, successively learning with Shuyan Zhang, Quming Zhang, and Yun-Chin Zhou. She is currently a student of Peter Takacs at Oberlin Conservatory of Music, USA.

She has performed in many places, including Oberlin Warner Concert Hall, Finney Chapel, Shengjing Grand, Renmin University of China, Adelphi University Performing Arts Center, Shenyang Conservatory of Music, Steinway Hall Beijing, Ed Landreth Auditorium at TCU, etc. She has also performed with The Firefly Youth Choir, China Council of Lions Clubs and DianDian Drama Club, The Jazz Orchestra of Liaoning, and others.

She won 2nd prize in the 5th German International Irmeler (Qingdao) Piano Competition in Northeast area and gained the Potentiality Award in the final round, 1st prize in the eighth Hong Kong International Piano Competition (Northeast area), 2nd prize in the 81st Steinway International Youth Piano Competition (Northeast area), and Excellent Award in Italy Imola International Summer Piano-Academy and Festival, plus others.

She also attended many music festivals, including PianoTexas International Festival and Academy, InterHarmony International Music Festival, Musicale Music Festival, Beijing International Music Festival & Academy (BIMFA), International Chorus Festival, and Summer of Hun River Music Festival. She has participated in masterclasses given by such pianists as Jerome Lowenthal, Danwen Wei, Alexandre Moutouzkine, Michael Lewin, John Owings, Asaf Zohar, Joan Forsyth, and Ju-Ying Song.



ESTABLISHED 2012



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## MISSION

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Lake Erie Recital Hall® LLC is a donation funded venture that supports young talented student musicians, and accomplished musicians, by providing a welcoming and supportive audience in a warm and cozy home setting to share their musical talents and to create a unique Front Row listening experience.

*\$50 minimum donation suggested per person*

### LAKE ERIE RECITAL HALL PATRONS

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### CONCERT #22

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