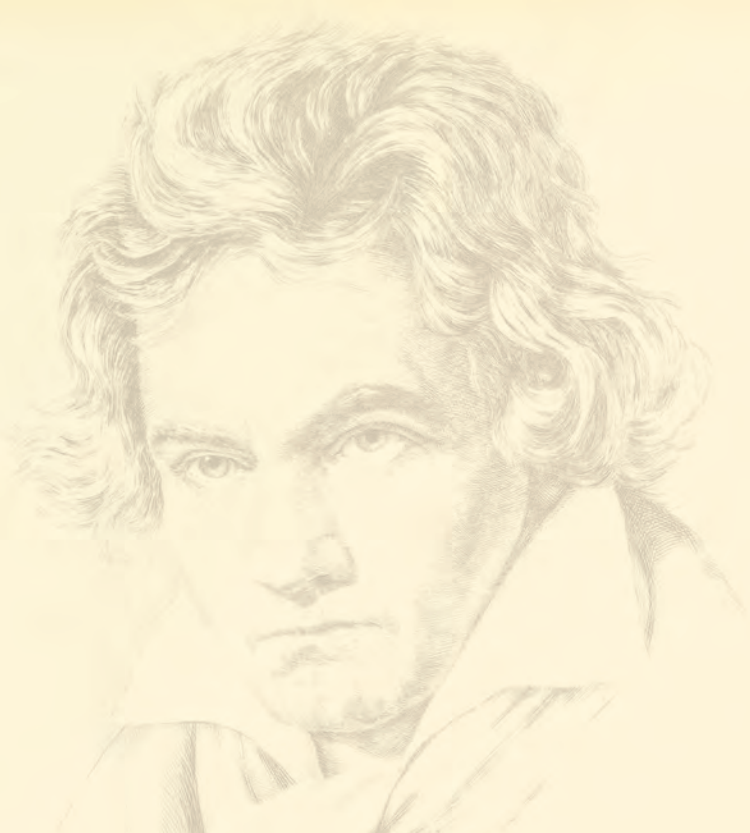




Concert hosted by James and Elena Rector



All-Beethoven Celebration of his 251st Birthday

Featuring pianist, Peter Takács

Sunday, October 17, 2021 ~ 2:00 pm

ABOUT THE ARTIST

Peter Takács

Pianist

Hailed by the New York Times as “a marvelous pianist,” PETER TAKÁCS has performed widely, receiving critical and audience acclaim for his penetrating and communicative musical interpretations.

Mr. Takács was born in Bucuresti, Romania and started his musical studies before his fourth birthday. After his debut recital at age seven, he was a frequent recitalist in his native city until his parents’ request for emigration to the West, at which point all his studies and performances were banned. He continued studying clandestinely with his piano teacher until his family was finally allowed to emigrate to France, where, at age fourteen, he was admitted to the Conservatoire National de Paris.

Upon his arrival in the United States, his outstanding musical talents continued to be recognized with full scholarships to Northwestern University and the University of Illinois, and a three-year fellowship for doctoral studies at the Peabody Conservatory, where he completed his artistic training with renowned pianist Leon Fleisher.

Mr. Takács has received numerous prizes and awards for his performances, including First Prize in the William Kapell International Competition, the C.D. Jackson Award for Excellence in Chamber Music at the Tanglewood Music Center, and a Solo Recitalist Grant from the National Endowment for the Arts. He has performed as guest soloist with major orchestras in the U.S. and abroad, as well as at important summer festivals such as Tanglewood, Music Mountain, Chautauqua Institution, ARIA International, Schlern Music Festival in the Italian Alps, Tel Hai International Master Classes in Israel, Sweden’s Helsingborg Festival, and Musicfest Perugia 2014. Since 2008, he has been a member of the faculty at the Montecito Summer Music Festival in Riverside, CA. He has performed and recorded the complete cycle of Beethoven Piano Sonatas, which was released on the CAMBRIA label in July 2011. In 2015, he was selected to inaugurate a new series in Weill Hall at Carnegie Hall entitled “Key Pianists”, presenting three recitals of Beethoven solo and chamber music to critical acclaim. He is Professor of Piano at the Oberlin Conservatory of Music, where he has taught since 1976.

October 17, 2021 ~ 2:00 pm



Peter Takács

PROGRAM

All-Beethoven in celebration of his 251st birthday
(December 16, 1770)

Six Bagatelles, Op. 126

Andante con moto

Allegro

Andante

Presto

Quasi allegretto

Presto--Andante amabile e con moto--Presto

approximately 18 minutes

First Sonata in F minor, Op. 2 No. 1

Allegro

Adagio

Menuetto: Allegretto

Prestissimo

approximately 19 minutes

Sonata in E-flat major, Op. 31 No. 3 ("The Hunt")

Allegro

Scherzo: Allegretto vivace

Menuetto: Moderato e grazioso

Presto con fuoco

approximately 24 minutes



Piano: Steinway D Concert Grand
Piano Technician: Jeff Krill
Baldwin Wallace University



ESTABLISHED 2012



MISSION

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\$50 minimum donation suggested per person

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CONCERT #21

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