



Home Concert Hosted By: James & Elena Rector

Pezzo capriccioso
P. I. Tchaikovsky

Violin Sonata in A Major
César Franck

Nocturne in F Major Op. 15 No. 1
Nocturne in c# minor Op. Post.
Scherzo No. 4 in E Major Op. 541
Frédéric Chopin

Classical Music Selections

7 Variations in E flat on a Theme
from the Magic Flute, WoO 46
Ludwig van Beethoven

Nour Seasons of Buenos Aires -
Primavera portena (Spring)
Piazzolla/José Bragato

March 17th
7 PM

*Performed By: Alexa Ciciretti | Josie Davis | Joseph Hauer
Music Students, Oberlin Conservatory of Music*



HOME CONCERT TO CELEBRATE JIM'S 72 BIRTHDAY

Recital for Violin, Cello, and Piano | Sunday, March 17, 2013 | 7:00PM

HOSTS

James & Elena Rector
30095 Persimmon Drive | Westlake, OH 44145 | 440-899-9223

MUSICIANS

Alexa Ciciretti, cello | Josie Davis, violin | Joseph Hauer, piano

PROGRAM

7 Variations in E flat on a
Theme from the Magic Flute, WoO 46 *Ludwig van Beethoven*
Alexa Ciciretti, cello | Joseph Hauer, piano

Pezzo capriccioso *P. I. Tchaikovsky*
Alexa Ciciretti, cello | Joseph Hauer, piano

Nocturne in F Major Op. 15 No. 1
Nocturne in c# minor Op. Post.
Scherzo No. 4 in E Major Op. 54 *Frédéric Chopin*
Joseph Hauer, piano

INTERMISSION

Violin Sonata in A Major *César Franck*
Josie Davis, violin | Joseph Hauer, piano

Four Seasons of Buenos Aires -
Primavera portena (Spring) *Piazzolla/José Bragato*
Alexa Ciciretti, cello | Josie Davis, violin | Joseph Hauer, piano

Piano: Steinway D Concert Grand

Piano Technician: Jeff Krill
Cleveland Institute of Music



Alexa Ciciretti

cello



Alexa Ciciretti, 21, is currently pursuing a Bachelor of Music degree in cello performance with Amir Eldan at the Oberlin Conservatory, where she is a recipient of the Conservatory Dean's Merit Scholarship. Before attending Oberlin, Alexa studied at the New England Preparatory Division with Ronald Lowry. She has also studied with Glenn Fischbach and Nancy Eaton. In 2010, Alexa received the New Horizon Fellowship to attend the Aspen Music Festival and School. She has also attended Meadowmount School of Music, Bowdoin International Music Festival, and Orford Arts Center Academy. Alexa served as principal cellist on the Oberlin Orchestra's January 2013 performance in Carnegie Hall. Last year, Alexa's piano trio was selected to perform at a house concert for Oberlin donors in New York City. Alexa was a finalist in the 2012 Oberlin Conservatory Concerto Competition, and received the Ernest Hatch Wilkins Memorial Prize for Academic Excellence in May 2012. When she is not playing cello, Alexa enjoys cooking, speaking French, and enjoying the weather in her native New England.

Josie Davis

violin



Josie Davis, of Waldoboro Maine, has been studying the violin for fourteen years. Her early teachers include Janet Ciano and Gilda Joffe. She has attended the Bowdoin International Music Festival, New York University's String Quartet Seminar, the Julliard String Quartet Seminar, has appeared on NPR's *From the Top*, and in 2010, performed the Mendelssohn Octet in Bay Chamber's Summer Music Festival with the St. Lawrence String Quartet. Josie has played in master classes for Mirium Fried and Barnabus Keleman and has been coached by members of the Brentano, Vermeer, St. Lawrence, Jasper, Pacifica, Julliard, Jupiter and Muir quartets. She is a junior in Oberlin College and Conservatory's Double Degree Program where she is working towards degrees in both violin performance and sociology. At Oberlin she has appeared as the concertmaster of the Oberlin Chamber Orchestra and in January 2013, she performed in Carnegie Hall as a member of the Oberlin Symphony Orchestra. She currently studies with David Bowlin. In addition to music, Josie enjoys sailing, cooking and exploring the coast of Maine.

Joseph Hauer

piano



Joseph Hauer, from Appleton, WI, is a junior at Oberlin Conservatory studying with Peter Takács. His former teachers include Catherine Kautsky, Kyung Kim, Catherine Walby, and Charlene Reitz. In past summers he has attended the Golandsky Institute Summer Symposium at Princeton University, PianoSummer at New Paltz, NY, and Pianofest in the Hamptons. He has soloed with the Fox Valley Symphony, the Madison Symphony Orchestra, and the Wisconsin Chamber Orchestra, as well as performing Rachmaninoff's *Rhapsody on a Theme of Paganini* with a student orchestra at Oberlin in January 2012. His performances have been broadcast statewide on Wisconsin Public Television and Wisconsin Public Radio. In March 2012, Joseph performed Brahms' Piano Trio in B Major with his trio at a house concert in New York City. This past January he performed solo recitals in Valley Cottage, New York. Joseph attends Oberlin on a full scholarship from the *Miller Family Music Education Scholarship* of Appleton, WI. His other interests include jazz piano, Russian, racquetball, and snowboarding.



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