



*James & Elena Rector's 15th Wedding Anniversary Concert*

Sonata No. 1,  
in d minor,  
movements 1 and 2  
**Rachmaninoff**

Kocsis Vocalise  
**Rachmaninoff**

Sonata No. 2,  
in b-flat minor,  
movements 2 and 3  
**Rachmaninoff**

Prelude and Fugue  
**Ravel**

# Classical Music Selections

Sonata 1st movement  
**Strauss**

Romance  
**Beach**

Summertime  
**Gershwin**

It Ain't Necessarily So  
**Gershwin**

*November 11th*  
7 PM

*Performed By*  
*Joseph Hauer | Greg Wang | Jinjoo Cho | HyunSoo Kim*



### HOME CONCERT

Recital for Piano and Violin | Sunday, November 11, 2012 | 7:00PM

### HOSTS

James & Elena Rector  
30095 Persimmon Drive | Westlake, OH 44145 | 440-899-9223

### PROGRAM

**Joe Hauer, piano**

Sonata No. 1, in d minor, movements 1 and 2

*Rachmaninoff*

Kocsis Vocalise

*Rachmaninoff*

**Greg Wang, piano**

Sonata No. 2, in b-flat minor, movements 2 and 3

*Rachmaninoff*

Prelude and Fugue from *Le tombeau de Couperin*

*Ravel*

**Jinjoo Cho, violin and HyunSoo Kim, piano**

Sonata 1st movement

*Strauss*

Romance

*Beach*

Summertime

*Gershwin*

It Ain't Necessarily So

*Gershwin*

Piano: Steinway D Concert Grand

Piano Technician: Jeff Krill  
Cleveland Institute of Music



## Joseph Hauer

piano

**Joseph Hauer** is a sophomore in the studio of Peter Takács. He has studied with Catherine Kautsky, Kyung Kim, Catherine Walby, and Charlene Reitz. He attended the Golandsky Institute Summer Symposium at Princeton University in 2008 and 2009, receiving instruction from Kendall Feeney and Marc Steiner. This year he attended Piano Summer at New Paltz, NY, where he

studied with Alexander Korsantia, Vladimir Feltsman, Lev Natochenny, Paul Ostrovsky, Robert Roux, Anthony Newman, Robert Hamilton, Susan Starr, and Philip Kawin. He has soloed with the Fox Valley Symphony, the Madison Symphony Orchestra, and the Wisconsin Chamber Orchestra. Joseph is attending Oberlin Conservatory on a scholarship from the Miller Family Music Education Scholarship of Appleton, WI. His other interests include jazz, Russian, and snowboarding.

## Gregory Wang

piano

**Gregory Wang** is an undergraduate student of Peter Takács of the Oberlin Conservatory of Music. Gregory Wang is a laureate of numerous competitions, including the International Russian Music Piano Competition (San Jose, CA) and the Beethoven Club of Memphis' International Beethoven Piano Sonata Competition. He has also won multiple prizes in the Southeastern Piano Festival's Arthur Fraser Concerto Competition (resulting in performances with the South Carolina Philharmonic)

and the Music Teachers National Association Senior Piano Competition. In addition, Mr. Wang was chosen in 2010 to represent Oberlin in its Chopin Celebration, performing the Second Piano Concerto. He has taken lessons with Jerome Lowenthal, Valery Kuleshov, Robert McDonald, Julian Martin, Nelita True, Antonio Pompa-Baldi, Douglas Humphreys, Stanislav loudenitch, and others. At Oberlin he is currently pursuing an undergraduate degree in piano performance with a minor in music theory. Prior to Oberlin he studied with the current MTNA President, Dr. Benjamin Caton.

## Jinjoo Cho

violin

**Jinjoo Cho** is the First Prize winner of the first Buenos Aires International Violin Competition (2010), the Montréal International Musical Competition (2006) and the Stulberg International String Competition (2005). She has served as an *Artist-in-Residence* at the Kentucky Center for Performing Arts, and has regularly appeared *in recital* in Cleveland, Montréal, Seoul, Munich, New York and South America. Miss Cho has appeared as soloist with world renowned orchestras such as l'Orchestre de Chambre I Musici de Montréal, Québec and Montréal Symphony Orchestras, the Seoul Philharmonic Orchestra, Aspen Concert Orchestra, the Kalamazoo Symphony, Louisville Orchestra,

*CityMusic* Cleveland and The Cleveland Orchestra, collaborating with artists Robert McDuffie, Michael Stern, Peter Oundjian, Kent Nagano, Steven Smith, James Gaffigan and Anton Nel. A native of Seoul, South Korea, Jinjoo is a graduate of Yewon Art School and the Korean National University of Arts (Pre-College). After moving to the United States in 2002, she graduated from the *Young Artist Program* of the Cleveland Institute of Music (preparatory division) and attended the Curtis Institute of Music. Jinjoo recently finished her Bachelor of Music Degree and is pursuing a Master's Degree in violin performance at CIM. Paul Kantor has been her teacher and mentor since 2002. This fall she began studying with renowned artist/teacher, Jaime Laredo.

## HyunSoo Kim

piano

**HyunSoo Kim** is a native of South Korea and began to play piano at the age of eight. He received a Bachelor of Music in piano performance from the University of Delaware, where he was a recipient of the John D. Martini Award. He has performed as soloist with the University of Delaware Symphony Orchestra, the Newark Symphony Orchestra and numerous community orchestras in the Delaware region. He was recognized as a Delaware Representative in the Young Artist Category by the

Music Teachers National Association (MTNA) in 2008. HyunSoo Kim completed his Master's degree in Collaborative Piano at the Cleveland Institute of Music in 2011, where he received the Rosa Lobe award in Collaborative Piano. HyunSoo Kim is currently pursuing his Artist Diploma with Anita Pontremoli at the Cleveland Institute of Music. He has served as a staff pianist at Kent State University since 2011. HyunSoo is also active with Classical Revolution – Cleveland, a group of local musicians dedicated to performing in venues not usually associated with classical music performance.



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