



Home Concert Hosted By: James & Elena Rector

Sonata Op. 90
Beethoven

Scherzo No. 2
Chopin

Slavonic Dance Op. 72 No. 2
Slavonic Dance Op. 46 No. 8
Dvorak

Classical Music For Piano

3 Etudes-tableaux
Rachmaninoff

Caprice espagnol
Moszkowski

Gargoyles Op. 29
Lowell Liebermann

July 8th 2012
7 PM

Performed By:
Peter Takács | Megan Lee | Raymond Liu | Zhi Qiao



HOME CONCERT

Classical Music for Piano | Sunday, July 8, 2012 | 7PM Sharp

HOSTS

James & Elena Rector

30095 Persimmon Drive | Westlake, OH 44145 | 440-899-9223

PERFORMED BY

Peter Takács | Professor of Piano | Oberlin Conservatory of Music
and Pianists | Megan Lee | Raymond Liu | Zhi Qiao

PROGRAM

Peter	Sonata Op. 90	<i>Beethoven</i>
Raymond	Scherzo No. 2	<i>Chopin</i>
Raymond/Megan	Slavonic Dance Op. 72 No. 2	<i>Dvorak</i>
	Slavonic Dance Op. 46 No. 8	

Intermission

Zhi	3 Etudes-tableaux	<i>Rachmaninoff</i>
	Caprice espagnol	<i>Moszkowski</i>
Megan	Gargoyles Op. 29	<i>Lowell Liebermann</i>

Fun Music, Some Serious, Some Folksy, Some Brilliant

Donations Support Young Musician's Education-
Checks payable to Lake Erie Recital Hall

Piano: Steinway D Concert Grand

Piano Technician: Jeff Krill
Cleveland Institute of Music



Peter Takács

Professor of Piano



Professor of Piano

For Professor of Piano Peter Takács, a musical score is a point of departure, full of possibilities, but in need of a personal interpretation to truly come to life.

Educational Background

- Bachelor of Music, Northwestern University, 1968
- Master of Music, University Illinois Urbana, 1969
- Doctoral studies, Peabody Conservatory
- Study with Howard Karp and Leon Fleisher
- Tanglewood Piano Fellowship, 1976
- Conductors Seminar, 1989.

CONTACT INFO

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(440) 775-8245



Prizes and Awards:

First prize, University of Maryland International Piano Competition, 1973; winner, North Carolina Symphony Competition, 1973; Rhode Island International Master Pianist Competition, 1974; special award, Rockefeller American Music Competition, 1982; winner, La Gesse Foundation Recital Prize, 1983; National Endowment for the Arts Solo Recitalist Grant, 1984.

Performances:

Numerous solo recitals, chamber music performances, and concerto appearances with major orchestras throughout the U.S. and abroad, including venues in Toulouse, France; Düsseldorf and Mainz, Germany; Helsingborg, Sweden; Tel Aviv, Israel; Kecskemét and Szeged, Hungary; Schlern, Italy; Caracas, Venezuela; and Beijing, China.

Featured recitalist, MTNA National Convention (1978, 1996), Tel Aviv Art Museum (2007); University of California, Irvine (all-Beethoven solo recital, 2007). Frequent appearances at chamber music and summer festivals in the U.S. and abroad, including those in Helsingborg, Sweden; Schlern, Italy; Tel Hai, Israel; Williamstown, Massachusetts, Santa Barbara, California, and the Charleston Chamber Music Fest. Frequent master classes throughout the U.S.

Master Classes, Lectures, and Juries:

Chair of the classical music panel, National Foundation for Advancement in the Arts (Miami, Florida)
Guest lecturer, MTNA National Convention (Toronto); World Piano Pedagogy Conference (Las Vegas, Nevada)

Music Institute for Piano Pedagogy (St. Thomas, Minnesota)

Guest faculty, Tel Hai International Master Classes (Sde Boker, Israel)

Adjudicator at international piano competitions in the U.S. and abroad, including Hilton Head International Piano Competition;

Jury chair, Piano Arts Competition (Milwaukee, Wisconsin); and Chicago Symphony Youth Concerto Competition

Artist-in-Residence, University of Wisconsin, Madison

Professional Affiliations:

Faculty member, Chautauqua Institution 1989-1992; East Carolina University, 1972-76; Eastern Music Festival, TCU-Cliburn Institute; Music director, Northern Ohio Youth Orchestra, 1990-96.



Megan Lee

Fourteen-year old MEGAN LEE will be a sophomore this fall at Hudson High School and currently studies piano with Sean Schulze at the Cleveland Institute of Music. Having performed at Carnegie Hall's Weill Recital Hall seven times, she has also soloed with the Suburban Symphony Orchestra, Cleveland Pops Orchestra at Severance Hall, and Cleveland Institute of Music Orchestra. A scholarship recipient of the 2011-2012 Anthony Quinn Foundation Scholarship Program in the Performing Arts discipline, Megan was selected to perform in the opening ceremony for the Cleveland Institute of Music's Mixon Hall. Recent achievements include First Prize at the 2012 OhioMTA/Graves Piano Solo Competition, First Prize at the 2012 OMTA State Buckeye Piano Competition, and Winner of the Inaugural Cleveland Institute of Music Preparatory Concerto Showcase Competition. Passionate about philanthropy, Megan has organized and performed in benefit concerts for Haiti and Japan earthquake relief and the Coalition for Children's Mental Health, raising a total of more than 4,000 dollars. She has also been volunteering at Laurel Lake Retirement Center for ten years, giving concerts and music therapy to the residents.



Raymond Liu

RAYMOND LIU is thirteen years old and started playing piano at age nine. He has been studying with Peter Takács for two years. He lives in Brunswick and will be attending the local high school there. Other interests include violin, swimming, basketball, and martial arts.



Zhi Qiao

ZHI QIAO was born in Anyang, Henan Province, China. He showed exceptional musical talent since childhood, and began formal piano studies at age 7 with his father. From 2000 to 2003, Zhi studied at the Primary Music School of Wuhan Conservatory of music with Associate Professor Lianping Zhu and Director of Department Liping Jiang. He was then accepted in to the prestigious Music School attached to the Central Conservatory of Music in Beijing from 2003 to 2009, studying under Associate Professor Xinning Zhang, where he also studied chamber music. He was admitted as an outstanding student and accompanied many performances. In December 2002 Zhi won the third class Award of his junior group in the Tchaikovsky Piano Contest in Hong Kong, China. In October 2002 he won the Excellence Award in the Ninth China New Talent Competition. He also participated in the Second Beijing International Music Ambassador Summer Camp in August of 2006. In August 2007 he attended the Manners International Keyboard Festival.

Since enrolling at the Oberlin Conservatory of Music in 2009, he has been selected to represent the school at the Kennedy Center as a winner of the 2001 Danenberg Honors Recital competition, was chosen as one of the winners of the Serkin Award given annually to an outstanding sophomore and has also been selected to perform as a guest pianist at the University of Michigan School of Music, Theatre and Dance. Currently, Zhi is a Piano Performance major at Oberlin Conservatory of Music, studying with Professor Peter Takács.