



LAKE ERIE RECITAL HALL

Home Concert Hosted By: James & Elena Rector

Prelude
in C# minor
Op. 9 No. 1
Scriabin

Paganini Etude
S161 No. 3
La Campanella
Liszt

Concerto No. 2
in F minor, Op. 21
Larghetto
Chopin

Islamey
an
Oriental Fantasy
Balakirev

Classical Music For Piano

Grand Galop Brilliant
Wollenhaupt

Impromptu
in G-flat major
Op. 90 No. 3
Schubert

Hungarian Dance
No. 2 in D minor
Brahms

Paganini Variations XVII-XVIII
Rachmaninoff

Barcarolle
Russian melody
Waltz, Slava!
Rahmaninoff

March 18

7 PM

Performed By:

Peter Takács | Joseph Hauer | Raymond Liu | Gregory Wang



LAKE ERIE RECITAL HALL

HOME CONCERT

Classical Music for Piano | Sunday, March 18, 2012 7PM Sharp

HOSTS

James & Elena Rector
30095 Persimmon Drive | Westlake, OH 44145 | 440-899-9223

PERFORMED BY

Peter Takács | Professor of Piano | Oberlin Conservatory of Music | Oberlin, OH
and Pianists
Joseph Hauer | Raymond Liu | Gregory Wang

PROGRAM

Peter	Prelude in C# minor Op. 9 No. 1, for the left hand	<i>Scriabin</i> (1872—1915)
Raymond	Paganini Etude, S161 No. 3, La Campanella	<i>Liszt</i> (1820—1869)
Greg	Concerto No. 2 in F minor, Op. 21: Larghetto	<i>Chopin</i> (1810—1849)
Joe	Islamey, an Oriental Fantasy	<i>Balakirev</i> (1836—1910)

PAUSE

Peter, Joe, Greg	Grand Galop Brillant for one piano, six hands	<i>Wollenhaupt</i> (1827—1863)
Peter	Impromptu in G-flat major, Op. 90 No. 3	<i>Schubert</i> (1797—1828)
Raymond, Peter	Hungarian Dance No. 2 in D minor	<i>Brahms</i> (1833—1897)
Joe	Paganini Variations XVII-XVIII	<i>Rachmaninoff</i> (1873—1943)
Peter, Joe, Greg	Barcarolle, Russian melody, Waltz, Slava! for piano four hands	<i>Rachmaninoff</i> (1873—1943)

Piano: Steinway D Concert Grand

Piano Technician: Jeff Krill
Cleveland Institute of Music

Videography/Digital Mastering: OSV Studios
North Olmsted, OH 44070



Peter Takács

Professor of Piano



Professor of Piano

For Professor of Piano Peter Takács, amusical score is a point of departure, full of possibilities, but in need of a personal interpretation to truly come to life.

Educational Background

- Bachelor of Music, Northwestern University, 1968
- Master of Music, University Illinois Urbana, 1969
- Doctoral studies, Peabody Conservatory
- Study with Howard Karp and Leon Fleisher
- Tanglewood Piano Fellowship, 1976
- Conductors Seminar, 1989.

CONTACT INFO

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Prizes and Awards:

First prize, University of Maryland International Piano Competition, 1973; winner, North Carolina Symphony Competition, 1973; Rhode Island International Master Pianist Competition, 1974; special award, Rockefeller American Music Competition, 1982; winner, La Gesse Foundation Recital Prize, 1983; National Endowment for the Arts Solo Recitalist Grant, 1984.

Performances:

Numerous solo recitals, chamber music performances, and concerto appearances with major orchestras throughout the U.S. and abroad, including venues in Toulouse, France; Düsseldorf and Mainz, Germany; Helsingborg, Sweden; Tel Aviv, Israel; Kecskemét and Szeged, Hungary; Schiern, Italy; Caracas, Venezuela; and Beijing, China.

Featured recitalist, MTNA National Convention (1978, 1996), Tel Aviv Art Museum (2007); University of California, Irvine (all-Beethoven solo recital, 2007). Frequent appearances at chamber music and summer festivals in the U.S. and abroad, including those in Helsingborg, Sweden; Schiern, Italy; Tel Hai, Israel; Williamstown, Massachusetts, Santa Barbara, California, and the Charleston Chamber Music Fest. Frequent master classes throughout the U.S.

Master Classes, Lectures, and Juries:

Chair of the classical music panel, National Foundation for Advancement in the Arts (Miami, Florida)
Guest lecturer, MTNA National Convention (Toronto); World Piano Pedagogy Conference (Las Vegas, Nevada)

Music Institute for Piano Pedagogy (St. Thomas, Minnesota)

Guest faculty, Tel Hai International Master Classes (Sde Boker, Israel)

Adjudicator at international piano competitions in the U.S. and abroad, including Hilton Head International Piano Competition;

Jury chair, Piano Arts Competition (Milwaukee, Wisconsin); and Chicago Symphony Youth Concerto Competition

Artist-in-Residence, University of Wisconsin, Madison

Professional Affiliations:

Faculty member, Chautauqua Institution 1989-1992; East Carolina University, 1972-76; Eastern Music Festival, TCU-Ciburn Institute; Music director, Northern Ohio Youth Orchestra, 1990-96.



Left to right:
Joseph Hauer,
Gregory Wang,
Raymond Liu and
Peter Takács.

Joseph Hauer, 19

Joseph Hauer is a sophomore in the studio of Peter Takács. He has studied with Catherine Kautsky, Kyung Kim, Catherine Walby, and Charlene Reitz. He attended the Golandsky Institute Summer Symposium at Princeton University in 2008 and 2009, receiving instruction from Kendall Feeney and Marc Steiner. This year he attended Piano Summer at New Paltz, NY, where he studied with Alexander Korsantia, Vladimir Feltsman, Lev Natchenny, Paul Ostrovsky, Robert Roux, Anthony Newman, Robert Hamilton, Susan Starr, and Philip Kawin. He has soloed with the Fox Valley Symphony, the Madison Symphony Orchestra, and the Wisconsin Chamber Orchestra. Joseph is attending Oberlin Conservatory on a scholarship from the Miller Family Music Education Scholarship of Appleton, WI. His other interests include jazz, Russian, and snowboarding.

Gregory Wang, 20

An undergraduate student of Peter Takács of the Oberlin Conservatory of Music, Gregory Wang is a laureate of numerous competitions, including the International Russian Music Piano Competition (San Jose, CA) and the Beethoven Club of Memphis' International Beethoven Piano Sonata Competition. He has also won multiple prizes in the Southeastern Piano Festival's Arthur Fraser Concerto Competition (resulting in performances with the South Carolina Philharmonic) and the Music Teachers National Association Senior Piano Competition. In addition, Mr. Wang was chosen in 2010 to represent Oberlin in its Chopin Celebration, performing the Second Piano Concerto. He has taken lessons with Jerome Lowenthal, Valery Kuleshov, Robert McDonald, Julian Martin, Nelita True, Antonio Pompa-Baldi, Douglas Humphreys, Stanislav Ioudenitch, and others. At Oberlin he is currently pursuing an undergraduate degree in piano performance with a minor in music theory. Prior to Oberlin he studied with the current MTNA President, Dr. Benjamin Caton.

Raymond Liu, 13

Raymond started playing piano at the age of 9 and started studying with Peter Takács from age 11. He has progressed vastly under Peter's instruction. He has not attended competitions or performed recitals yet, but is on the way. Raymond has also displayed talent in academics, having won an award from the Greater Cleveland coordinators of the Gifted, and learning high school math in 7th grade. His other interests include violin, drawing, computers, and swimming.